

## FIRST CALL FOR PAPERS

### **THE ART OF RESEARCH**

Processes, Results and Contributions

24-25 November 2009

University of Art and Design Helsinki, Finland

Over the last two decades, a lively discussion has developed about the relationship between art and research. The roles of the professional artist and the professional researcher have in many ways come closer to one another and often merged in fruitful ways. At the university level, the criteria for various forms of research related to art and design have emerged. With some variation, the suggested minimum criteria include: a clearly articulated epistemic interest, a systematic and sustained approach, explicit and articulated means for communicating and evaluating the results, and established practices for publishing the results.

This new institutional connection between research and art/design has promoted much discussion concerning the dialogue between theory and practice, or 'reflecting' and 'making', the emphasis often being on the question of how they might be combined in a productive way. This time the conference explores the different ways to turn processes into results guided by following questions:

- To what extent is it productive to demarcate the practices of art/design from theories of art and design? Do these distinctions just serve the narration of the dialogues between theories and practices or do they have relevance beyond that?
- How to conceive of the relationship between the art/design processes and the research results from case to case?
- How to document art and design processes for research purposes?
- How to communicate non-verbal research results?
- What do we mean by contribution in terms of art and design research?
- What is the relationship between saying and showing, or argument and demonstration?

These questions might also stimulate other relevant questions.

The conference will go beyond conventional paper presentation, as each conference session space will be designed to enable oral presentations to interact with exhibited works of art and design. The aim of the event is to continue and update the discussions concerning the relationship between art and design practices and research, in terms of both content and modes of presentation.

We invite papers (5000 words max) by doctoral students, post-doctoral researchers and academics dealing with following themes:

- (1) Explorative art/design projects. This type of papers must be submitted together with creative works and must contribute to understanding how the visual and the verbal are unified in artistic and design research. Each submission should also include a separate brief description (80 words max) of the creative work and visual material such as photographs or video (digital formats only, totally 10M max.).
- (2) Methodological and theoretical questions related to the conference theme.

All contributions will be double-blind peer reviewed. To facilitate double-blind peer review process, authors should make efforts to ensure that information about the authors' identities do not appear anywhere in the paper. If an author is cited, "Author" and year should be used in the bibliography and footnotes, instead of author's name, paper title, etc.

The conference is hosted by School of Design in co-operation with Design Connection Doctoral School at the University of Art and Design Helsinki. Since the first event in 2005 in Helsinki, "The Art of Research" event has been organized annually, altering between two locations: University of Art and Design Helsinki and Chelsea College of Art and Design in London.

The paper and exhibition proposals should be sent to the conference secretary Johanna Rauhaniemi (Johanna.Rauhaniemi@taik.fi). For the paper template and other practical details, see the conference web site at <http://www.taik.fi/designresearch/AOR2009>. Conference fee 150€/100€ for students, includes conference attendance and refreshments.

#### KEYDATES:

9 April 2009	First call for papers
10 August 2009	Deadline for papers
1 September – 6 November 2009	Registration and payment
28 September 2009	Review notice and referee feedback
30 October 2009	Submission for final papers
10 November 2009	Arrival of exhibits.
24-25 November 2009	Conference